

INGE BROKERHOF

Publications

SCIENTIFIC PUBLICATIONS AND PRESENTATIONS

2026

Brokerhof, I.M., van der Heide, W. (2026). Teaching critical thinking with film and documentary. In: *the power of arts-based pedagogies*. (pp.360-352). Routledge.

Brokerhof, I.M., Füssenich, K. Inequality in Hiring Decisions: Evaluating Recruitment Decisions with Discrete Choice Experiments. *Working paper, submitted*.

Brokerhof, I.M., Bal, P.M., Solinger, O.N., Hakemulder, F. What would Dumbledore do as a manager? How fictional narratives influence career identity. *Working paper*.

2025

Brokerhof, I. M., Solinger, O. N., Bal, P. M., & Jansen, P. G. (2025). The glorification of greed beyond the business school: how popular wall street narratives relate to future work selves. *Journal of Business Research*, 201, 115680. <https://doi.org/10.1016/j.jbusres.2025.115680>

Brokerhof, I.M. (2025). *Transforming Mindsets: The Power of Arts-Based Pedagogy in Education for Sustainability*. Co-presenter of PDW at AoM conference; Copenhagen.

2024

Brokerhof, I. M. (2024) Exploring your future self with stories. Presentation at *Arts of Management & Organization (AoMO)* conference; Nancy.

Brokerhof, I., Sonnenburg, S., & Stone, G. (2024). *Defining Hybrid Heroes: The Leadership Spectrum from Scoundrel to Saint (Vol. 1)*. Anthem Press.

2023

Brokerhof, I. M., Sucher, S. J., Bal, P. M., Hakemulder, F., Jansen, P. G., & Solinger, O. N. (2023). Developing moral muscle in a literature-based business ethics course. *Academy of Management Learning & Education*, (22)1, 1-25. <https://doi.org/10.5465/amle.2020.0072>

Brokerhof, I.M. & Schuurmans, H. (2023) Short knowledge clip on Developing moral muscle in a literature-based business ethics course. *Academy of Management Learning & Education*. Based on article: Brokerhof, I. M., Sucher, S. J., Bal, P. M., Hakemulder, F., Jansen, P. G., & Solinger, O. N. (2022). Developing moral muscle in a literature-based business ethics course. *Academy of Management Learning & Education*, (22)1, 1-25.

Brokerhof, I.M. (2023) Short audio explanation on using change graphs for qualitative research. *Academy of Management Learning & Education*. Based on article: Brokerhof, I. M., Sucher, S. J., Bal, P. M., Hakemulder, F., Jansen, P. G., & Solinger, O. N. (2022). Developing moral muscle in a literature-based business ethics course. *Academy of Management Learning & Education*, (22)1, 1-25.



POPULAR SCIENTIFIC, MEDIA AND WORKSHOPS

Brokerhof, I.M. (2026). Curator, moderator en presentator van NSvP filmcollege #3: Film als toekomstlaboratorium. De Lieve Vrouw theater, Amersfoort. <https://www.innovatiefinwerk.nl/kennis/futuristisch-werk-film-als-toekomst-laboratorium/>

Brokerhof, I.M. (2026). Curator, moderator en presentator van NSvP filmcollege #2: Leiderschap in film: tussen licht en schaduw. Focus Filmtheater, Arnhem. <https://www.innovatiefinwerk.nl/kennis/leiderschap-in-beeld-filmcollege-over-de-licht-en-schaduwkanten/>

Brokerhof, I.M. (2026). Workshop: het verhaal van het team. PWN Nederland, Castricum.

Brokerhof, I.M. (2026). Guest lecture: Developing leadership with stories. UCR, Middelburg.

Brokerhof, I.M. (2026). Curator, moderator en presentator van NSvP filmcollege #1: Je carrière als filmscript: verhalen als loopbaaninterventie. Slachtstraat Filmtheater Utrecht. <https://www.innovatiefinwerk.nl/kennis/nsvp-filmcolleges-over-de-kracht-van-verbeelding-in-werk-en-loopbaan/>

POPULAR SCIENTIFIC, MEDIA AND WORKSHOPS (continued)

Brokerhof, I.M. (2026). *Verken je future work self met verhalen*. JCI Eemland. Amersfoort.

Brokerhof, I.M. (2026). *Fictie als carrièrekompas: hoe verhalen onze loopbaanidentiteit vormen*. Symposium 'Het verhaal als brug'. Kloosterhof events, centraal museum Arnhem.
<https://kloosterhofevents.nl/events/het-verhaal-als-brug/>

Brokerhof, I.M. (2026) *Developing moral muscle with stories*. University of Jyväskylä.

Brokerhof, I.M. (2025) Black-out poetry in organizations. FlickThink, Den Haag.

Brokerhof, I.M. (2025). Exploring the future through stories in literature and film. Utrecht Summer School (1 week summer course, 2,5 ECTS).

Brokerhof, I.M. (2025). *Teaching critical thinking with film*. Co-presenter of PDW at AoM conference; Copenhagen.

Brokerhof, I.M. (2025) Stories at work – a conversation with Inge Brokerhof. University of New South Wales.

Brokerhof I.M. (2025). Workshop evaluating a university course Thinking in Action which teaches Critical Thinking with film. The Hague University of Applied Sciences.

Brokerhof, I.M. (2024) Workshop: Exploring possible futures with film. FlickThink, Filmhuis, Den Haag.

Gokhan F., Brokerhof I.M. (2024) sustainable employability at school.

2022

Brokerhof, I. M., Darouei, M., Caniels, M. C., & Yerlikaya, D. (2022). Career Shock Narratives during COVID-19: How the Self-Employed Reconstruct their Future Work Selves. *In Academy of Management Proceedings* (Vol. 2022, No. 1, p. 10713). Briarcliff Manor, NY 10510: Academy of Management.

Brokerhof, I.M., Solinger, O.N., Bal, P.M., & Jansen, P.W.G. (2022). The Lure of Greed Beyond the Business School Popular Wall Street Narratives and Future Work Selves. *In Academy of Management Proceedings* (Vol. 2022, No. 1, p. 10741). Briarcliff Manor, NY 10510: Academy of Management.

Brokerhof, I.M. & Sonnenburg, S. (2022) Workshop on Defining Hybrid Heroes: The Spectrum from Scoundrel to Saint. *Art of Management and Organization Conference*, Liverpool.

2021

Brokerhof, I.M. (2021). Fictional narratives at work: how stories shape career identity, future work selves, and moral development. *Vrije Universiteit Amsterdam*. ISBN: 9789036106610

Quintelier, K. J., Van Hugten, J., Parmar, B. L., & Brokerhof, I. M. (2021). Humanizing Stakeholders by Rethinking Business. *Frontiers in psychology*, 12.

Bal, P. M., Brokerhof, I., & Dóci, E. (2021). How Does Fiction Inform Working Lives?: An Exploration of Empathy and Social Sustainability. *International Journal of Public Sociology and Sociotherapy (IJPSS)*, 1(1), 1-11.

2020

Brokerhof, I. M., Ybema, J. F., & Bal, P. M. (2020). Illness narratives and chronic patients' sustainable employability: The impact of positive work stories. *PLoS one*, 15(2), e0228581.

Brokerhof, I. M., & Füssenich, K. (2020). Inequality in Hiring Decisions: Evaluating Recruitment Decisions with Discrete Choice Experiments. *In Academy of Management Proceedings* (Vol. 2020, No. 1, p. 20031). Briarcliff Manor, NY 10510: Academy of Management.

Brokerhof, I. M., Bal, M., & Petri, D. (2020). Fictional Narrative Experiences and Career Identity: How Stories Influence the Dialogical Work Self. *Academy of Management Proceedings* (Vol. 2020, No. 1, p. 20136). Briarcliff Manor, NY 10510: Academy of Management.

2019

Brokerhof, I.M., Solinger, O.N. & Gardner, W.L. (2019). The Emergence, Development and Decline of Moral Leadership. *Academy of Management Proceedings* (Vol. 2020, No. 1, p. 15391) <https://doi.org/10.5465/AMBPP.2019.15391symposium>

Brokerhof, I.M., Sucher, S.J., Bal, P.M., Hakemulder, F., Jansen P.W.G., Solinger, O.N. (2019). Developing moral leadership: change processes during a narrative-based leadership course. Presentation at *Academy of Management Annual Meeting*.

Brokerhof, I.M., Sonnenburg, S., Stone, G. (2024). Defining hybrid heroes. The leadership spectrum from scoundrel to saint. Anthem Press.

Brokerhof, I.M. (2023) We can be heroes. Telling tales to find your inner-hero. Team offsite met focus op heldenverhalen, the beauty of failure en mental time travel, RABOBANK, Haarlem.

Brokerhof, I.M. (2023) Why moral leaders are readers: how world literature can stimulate moral development in business school students. *VU Management perspectives*. Juli, 2023.

Link: <https://www.eunmanagementperspectives.com/2023/07/2013/why-moral-leaders-are-readers-how-world-literature-can-stimulate-moral-development-in-business-school-students/>

Verhalen spelen grote rol in ontwikkeling moreel bewustzijn studenten. *Vrije Universiteit Amsterdam*. April 2023.

Link: <https://vu.nl/nl/news/2023/verhalen-speken-grote-rol-in-ontwikkeling-moreel-bewustzijn-studenten>

Tijdreizen naar 2098. (2023). Interview met *Vuurwerk Magazine*. December 2023.

Brokerhof, I.M. (2022) Hoe helpt Harry Potter je aan je droombaan? College voor de *Universiteit van Nederland*, November, 2022.

Link: <https://www.universiteitvannederland.nl/college/hoe-helpt-harry-potter-je-aan-je-droombaan>

De invloed van fictieve verhalen op onze carrière-identiteit (*Teaser*) *Video Nieuwsbericht*. September 2021.

Link: https://www.linkedin.com/posts/inge-brokerhof-phd_tomorrow-i-will-defend-my-phd-thesis-fictional-actio-6943821202443873417?utm_source=share&utm_medium=member_desktop

Link: <https://www.youtube.com/watch?v=a3Gubau3s>

De invloed van fictieve verhalen op onze carrière-identiteit - Onderzoek Inge Brokerhof. (Full mini-documentaire). *Video Nieuwsbericht*. September 2021.

Link: <https://www.youtube.com/watch?v=a3Gubau3s>

Brokerhof, I.M. (2019). The use of rhetoric in leadership and change management. Presentation at *Vrije Universiteit Amsterdam*, Amsterdam.

2018

Brokerhof, I.M. (2018) Developing Moral Leadership: Narrative, Experience and Measurement. Research approach and findings. Presentation at *Harvard Business School Research Seminar*, Boston.

Brokerhof, I.M. & Stone, G. (2018). Irresistible Scoundrels: How to tell a compelling story with villains, victims, heroes and heroines. Presentation at *Arts of Management & Organization (AoMO)* conference; Brighton.

Brokerhof, I.M. (2018). How Wall Street Narratives influence empathy and moral identity of business students and sales professionals. Presentation at *Narrative Matters* Conference; Enschede

2017

Brokerhof I.M., Bal, P.M., Solinger, O.N., Jansen, P.W.G. (2017). Wolves of Wall Street: The Moral Impact of Wall Street Narratives on Business School Students and Sales Professionals. Presentation at *Werkgemeenschap van onderzoekers in de Arbeids- & Organisatiepsychologie (WAOP)*, Nijmegen.

Brokerhof I.M., Bal, P.M., Solinger, O.N., Jansen, P.W.G. (2017). Wolves of Wall Street: The Moral Impact of Wall Street Narratives on Business School Students and Sales Professionals. Presentation at *Media Psychology*, Landau.

Brokerhof I.M., Bal, P.M., Solinger, O.N., Jansen, P.W.G. (2017). Illness Narratives and Chronic Patients' Sustainable Employability: The Impact of Positive Work Stories on Fellow Sufferers. Presentation at *European Group for Organizational Studies (EGOS)*, Copenhagen;

Brokerhof I.M., Bal, P.M., Solinger, O.N., Jansen, P.W.G. (2017). Illness Narratives and Chronic Patients' Sustainable Employability. Poster Presentation at *European Association of Work and Organizational Psychology (EAWOP)*, Dublin;

Brokerhof I.M., Bal, P.M., Solinger, O.N., Jansen, P.W.G. (2017). Narrative Fiction and Career Awareness. Presentation at *European Association of Work and Organizational Psychology (EAWOP)*, Dublin;

2016

Brokerhof, I.M. (2016). Illness Narratives and Future Career Expectations. Presentation at *Werkgemeenschap van onderzoekers in de Arbeids- & Organisatiepsychologie (WAOP)*, Rotterdam;

Brokerhof, I.M. (2016). The Impact of Narrative Fiction on Possible Future Work Selves. Presentation at *Arts of Management and Organisation (AoMO)* Conferece, Bled, Slovenia;

Brokerhof I.M., Bal, P.M., Solinger, O.N., Jansen, P.W.G. (2016). Narrative Fiction and Career Awareness: The Impact of Fictional versus Non-fictional Stories on Possible Hoped-for and Feared Future Work Selves. Presentation at *The International Society for the Empirical Study of Literature (IGEL)*, Bi-annual meeting, Chicago;

Brokerhof, I.M. (2020) Positive stories can help people with a chronic illness or disability. Blog for MyPlus.

Link: <https://myplusstudentclub.com/blog/positive-stories-can-help-people-with-a-chronic-illness-or-disability/>

Brokerhof, I.M. & Doci, E. (2018). Creative writing for academics. Workshop at *Vrije Universiteit Amsterdam*, Amsterdam.

SCIENTIFIC PUBLICATIONS AND PRESENTATIONS (continued)

Brokerhof, I.M. (2016). Narrative Fiction in the workplace. Presentation of my PhD research at *University of Bath*, Bath, United Kingdom;

2015

Brokerhof, I.M. (2015). Narrative Fiction and future work selves. Presentation at *Werkgemeenschap van onderzoekers in de Arbeids- & Organisatiepsychologie (WAOP)*, Amsterdam, The Netherlands.

Brokerhof, I.M. (2015). The Impact of Narrative Fiction on Possible Future Work Selves. Presentation in doctoral consortium of *HRM Network Conference*, Utrecht, The Netherlands.

2012

Brokerhof, I.M. (2012). Narrative, Point of View and Freudian Psychiatry in Roald Dahl's "Georgy Porgy". *NAWA Journal of Language & Communication*, 6(1).

2011

Brokerhof, I.M. (2011). Narrative, Point of View and Freudian Psychiatry in Roald Dahl's "Georgy Porgy". Presented at *Poetics and Linguistics Association (PALA)* Conference Windhoek, Namibia;